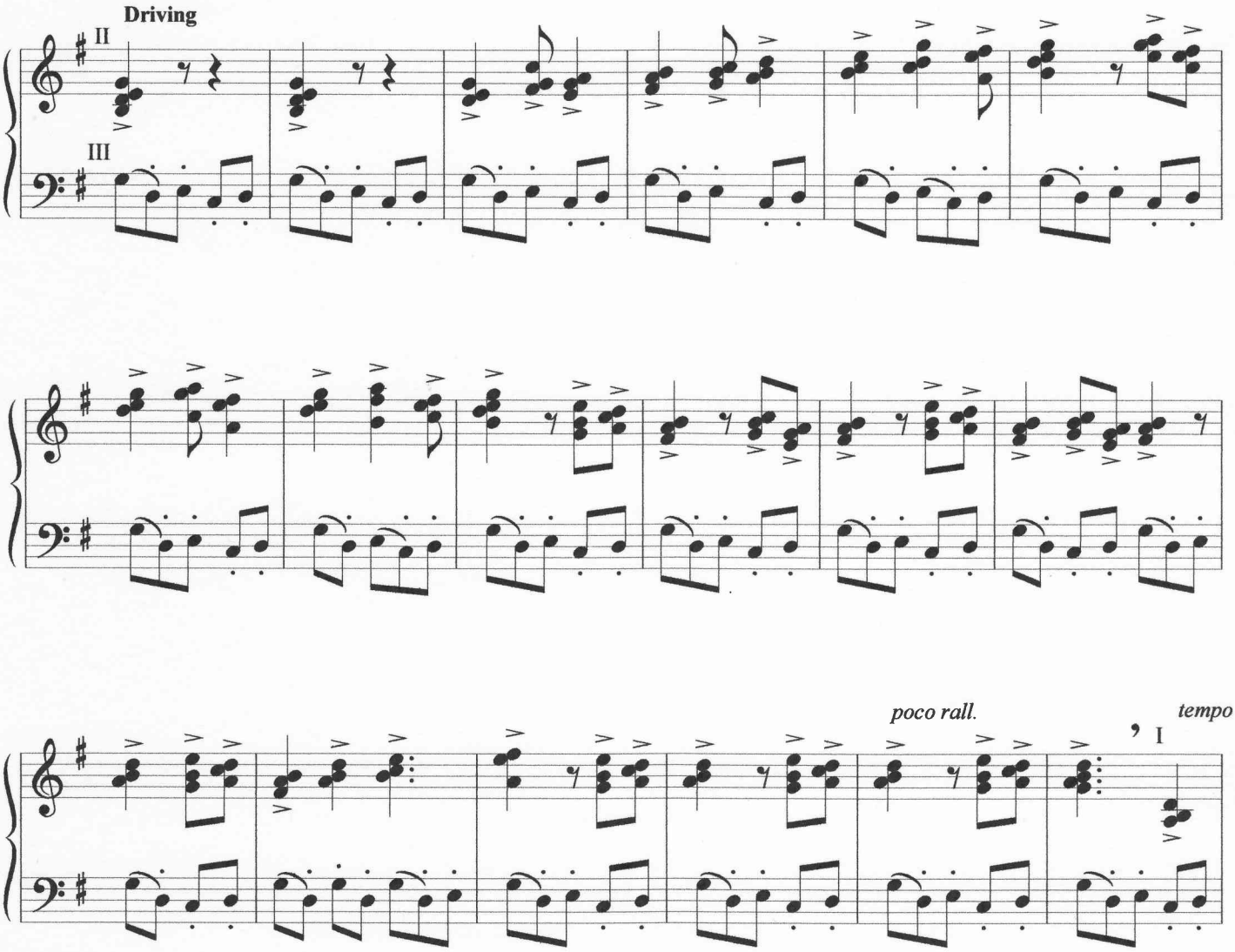
For Rev. Myron Olson

Oh, Worship the King

III: Plenum, reeds 16' 8' 4'
II: Plenum
I: Trompette en chamade
(+ plenum ad lib)

May also be played
on one or two manuals only,
or on two manuals and pedal

Tune: *HANOVER*
William Croft, 1678-1727
Setting: Emily Maxson Porter



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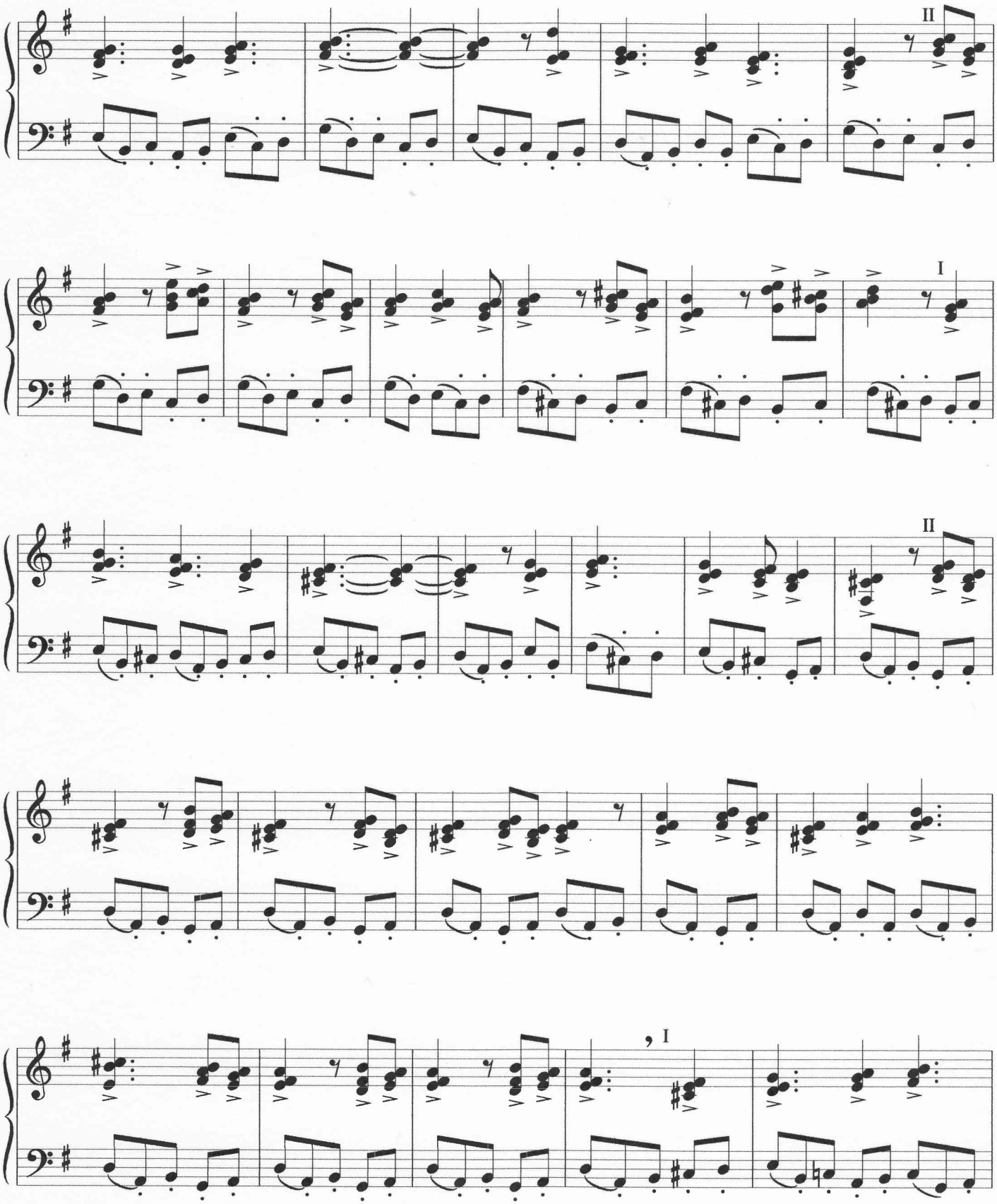
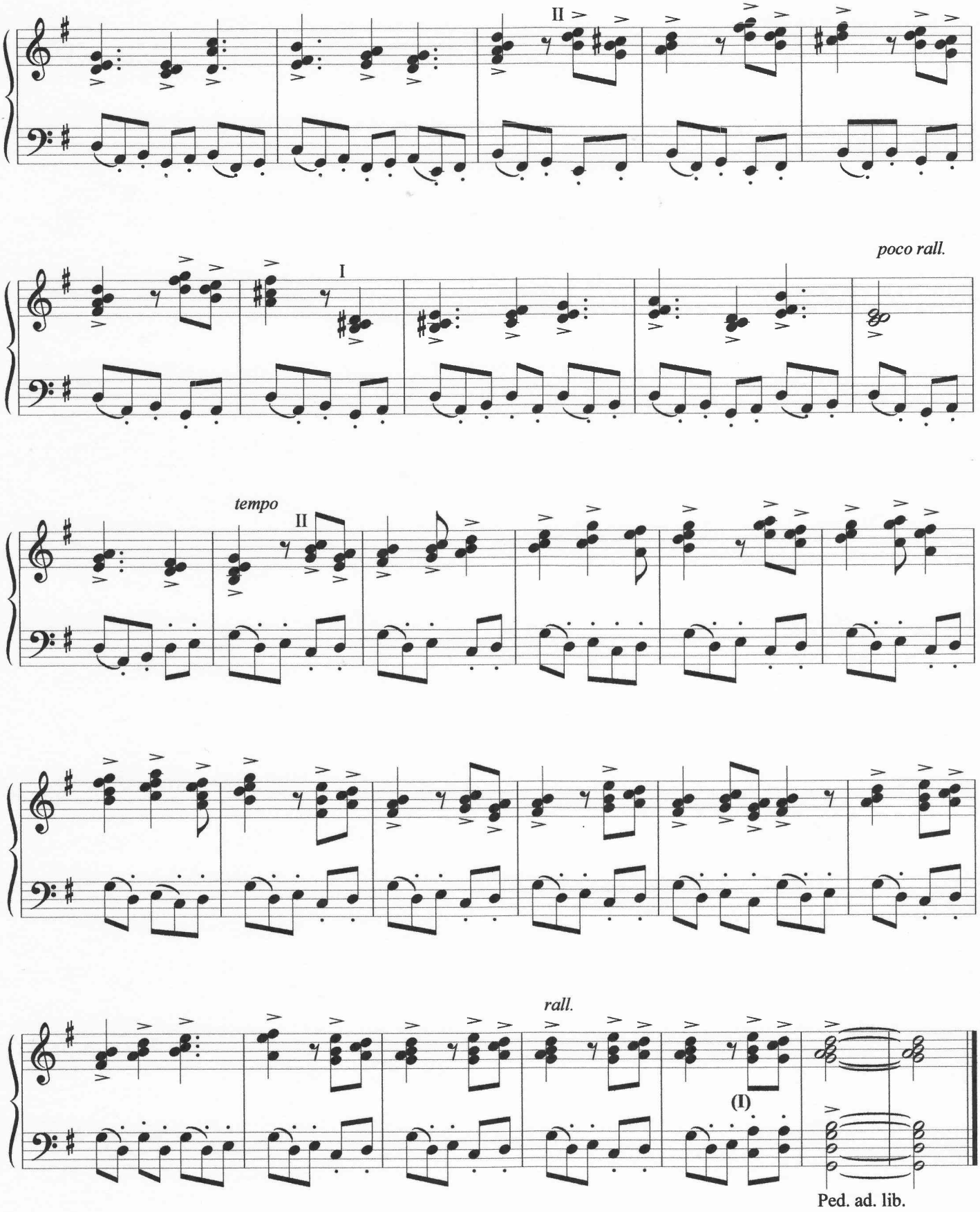

II
I
II
, I


II
poco rall.
I
tempo
II
rall.
(I)
Ped. ad. lib.